




FORM PTO - 1449					ATTORNEY DOCKET NO.: MOK-003				
SECOND SUPPLEMENTAL INFORMATION DISCLOSURE STATEMENT					APPLICANT(S): Oh et al.				
					SERIAL NO.: 10/601,842				
					FILING DATE: June 23, 2003 GROUP: Not yet assigned				
U.S. PATENT DOCUMENTS									
EXAM. INIT.		DOCUMENT NUMBER	DATE	NAME	CLASS	SUB CLASS	FILING DATE IF APPROPRIATE		
JFC-	A19	5,131,058	07/14/92	Ting et al.	382	47	08/24/90		
	A20	5,511,153	04/23/96	Azarbayejani et al.	395	119	01/18/94		
	A21	5,649,173	07/15/97	Lentz	395	513	03/06/95		
	A22	5,706,416	01/06/98	Mann et al.	395	127	11/13/95		
	A23	5,710,833	01/20/98	Moghaddam et al.	382	228	04/20/95		
	A24	5,719,599	02/17/98	Yang	345	430	06/07/95		
	A25	5,828,793	10/27/98	Mann	382	284	05/06/96		
	A26	5,946,425	08/31/99	Bove, Jr. et al.	382	294	06/03/96		
JFC-	A27	6,147,688	11/14/00	Clair	345	423	06/28/93		
FOREIGN PATENT DOCUMENTS									
EXAM. INIT.		DOCUMENT NUMBER	DATE	COUNTRY CODE	CLASS	SUB CLASS	FILING DATE	ABSTRACT ONLY	ENGLISH LANG (Y/N)
OTHER ART, JOURNAL ARTICLES, ETC.									
EXAM. INIT.	OTHER DOCUMENTS: (Including Author, Title, Date, Relevant Pages, Place of Publication)								
EXAMINER J.F. Cunningham					DATE CONSIDERED 3/21/06				



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J.F.C.	A14	5,347,620	09/13/94	Zimmer	395	129	09/05/91		
	A15	5,767,860	06/16/98	Zimmer et al.	345	441	12/07/95		
	A16	5,990,900	11/23/99	Seago	345	427	12/24/97		
	A17	6,084,592	07/04/00	Shum et al.	345	425	06/18/98		
J.F.C.	A18	6,628,279	09/30/03	Schell et al.	345	420	11/22/00		
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J.F.C.	A1	5,469,536	11/21/95	Blank	395	131	5/21/93		
	A2	5,544,291	8/6/96	Gilley et al.	395	123	11/10/93		
	A3	5,745,666	4/28/98	Gilley et al.	395	128	2/21/96		
	A4	5,808,623	9/15/98	Hamburg	345	433	10/7/96		
	A5	6,134,345	10/17/00	Berman et al.	382	162	8/28/98		
	A6	6,134,346	10/17/00	Berman et al.	382	163	1/16/98		
	A7	6,147,689	11/14/00	Schiller	345	423	4/7/98		
	A8	6,226,000	5/1/01	Richens et al.	345	419	9/11/96		
	A9	6,268,846	7/31/01	Georgiev	345	138	6/22/98		
	A10	6,333,749	12/25/01	Reinhardt et al.	345	629	4/17/98		
	A11	6,421,049	7/16/02	Reinhardt et al.	345	420	5/11/98		
	A12	6,434,269	8/13/02	Hamburg	382	163	4/26/99		
J.F.C.	A13	6,456,297	9/24/02	Wilensky	345	619	5/10/00		
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OTHER ART, JOURNAL ARTICLES, ETC.									
EXAM. INIT.	OTHER DOCUMENTS: (Including Author, Title, Date, Relevant Pages, Place of Publication)								
J.F.C.	C1	Agrawala, M., Beers, A. C., and Levoy, M. 1995. 3d Painting on Scanned Surfaces. In 1995 Symposium on Interactive 3D Graphics, ACM SIGGRAPH, pp. 145-150. ISBN 0-89791-736-7.							
J.F.C.	C2	ALLIAS. http://www.alias.com							

2.F.C.	C3	APPLE. http://apple.com/quicktime
	C4	Bertalmio, M., Sapiro, G., Caselles, V., and Ballester, C. 2000. Image Inpainting. In Proceedings of ACM SIGGRAPH 2000, ACM Press / ACM SIGGRAPH / Addison Wesley Longman, Computer Graphics Proceedings, Annual Conference Series, 417-424. ISBN 1-58113-208-5.
	C5	Blanz, V. and Vetter, T.. A Morphable Model for the Synthesis Of 3d Faces. Proc. Of SIGGRAPH, 1999.
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	C7	Buehler, C., Bosse, M., McMillan L., Gortler, S.J. and Cohen, M.F. 2001. Unstructured Lumigraph Rendering. In Proceedings of ACM SIGGRAPH 2001, ACM Press / ACM SIGGRAPH, Computer Graphics Proceedings, Annual Conference Series, pp. 425-432. ISBN 1-58113-292-1.
	C8	CANOMA. Http://www.canoma.com
	C9	Chen, E. and Williams, L. View Interpolation for Image Synthesis. In Proc. of SIGGRAPH, 1993.
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2.F.C.	C23	Drettakis, G., Robert, L., and Bounouze, S. Interactive Common Illumination for Computer Augmented Reality. Eurographics Rendering Workshop, 1997.

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gfc	C24	Drettakis, G., and Sillion, F. X. 1997. Interactive Update of Global Illumination Using a Line-Space Hierarchy. In Proceedings of SIGGRAPH 1997, ACM SIGGRAPH / Addison Wesley, Los Angeles, California, Computer Graphics Proceedings, Annual Conference Series. ISBN 0-89791-896-7.
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	C32	Guillou, E., Meneveaux, D., Maisel, E. and Bouatouch, K. 2000. Using vanishing points for camera calibration and course 3d reconstruction from a single image. The Visual Computer 16, 7, pp. 396-410 ISSN 0178-2789 (2000).
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	C41	IPIX. http://ipix.com
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	C43	Jobson et al., "A Multiscale Retinex for Bridging the Gap Between Color Images and the Human Observation of Scenes", <u>IEEE Transactions on Image Processing</u> , Special Issue on Color Processing (July 1997).
	C44	Kang, S. Depth Painting for Image-based Rendering Applications. Tech. report, CRL, Compaq Cambridge Research Lab, 1998. http://www.research.microsoft.com/Users/sbkang/publications/index.html .
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gfc	C46	Laveau, S. and Faugeras, O. 3-D Scene Representation as a Collection of Images and Fundamental Matrices. In Proc. of 12th Int. Conf. on Pattern Recognition, volume 1, pages 689-691, 1994.

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	C63	Perona, P. and Malik, J. Scale-Space and Edge Detection Using Anisotropic Diffusion. IEEE Trans. on Pattern Analysis and Machine Intelligence, 12(7):629-639, July 1990.	
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	C66	PHOTOSHOP. http://adobe.com/products/photoshop/main.html	
	C67	PIXOLOGIC. http://www.pixologic.com .	
	C68	Porter, T., and Duff, T. 1984. Compositing Digital Images. In Computer Graphics (Proceedings of SIGGRAPH 1984), vol. 18, pp. 253-259.	
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JFC	C94	Ward, "Real Pixels", <u>Graphics Gems II</u> , Academic Press, Boston, pp. 80-83. ISBN 0-12-064481-9 (1991).
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	C98	Yu, Y., and Malik, J. 1998. Recovering photometric properties of architectural scenes from photographs. In Proceedings of SIGGRAPH 1998, ACM SIGGRAPH / Addison Wesley, Orlando, Florida, Computer Graphics Proceedings, Annual Conference Series, pp. 207-218. ISBN 0-89791-999-8.
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JFC	C101	Zhang, L., Dugas-Phocion, G., Samson, J.-S., and Seitz, S. 2001. Single View Modeling of Free-Form scenes. IEEE Computer Vision and Pattern Recognition.
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